

Pivotal Circumstances
Ruth 3:1-18
March 20, 2012

I. A Look Back

A. Chapter Two

1. Ruth takes initiative
2. Ruth and Boaz
3. Ruth returns to Naomi
4. At the end of harvest

II. Chapter Three

A. Act Three

1. Scene One – Vv. 1-5
2. Scene Two – Vv. 6-15
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B. Similarities Between Chapters Two and Three

1. Structure
 - a. Three scenes
2. Focus on _____ and _____
3. _____ leaves home to accomplish something
4. Encounter between _____ and _____

III. Naomi's Plan (Scene One) – Vv. 1-5

A. Negative Questions

1. Actually creating a positive
2. Home
3. The point – levirate marriage

- B. The Plan
 - 1. Wash up and look good
 - 2. Go to the threshing floor
 - a. Hide until Boaz falls asleep guarding the grain
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 - 3. Points in favor of the plan
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 - A. Ruth Acts and Speaks – Vv. 6-9
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B. Boaz Speaks – Vv. 10-13

1. He _____ her
2. What is the first hesed?
3. “You have not run after younger men”
4. A woman of noble character
5. Another kinsman-redeemer
 - a. An example of Boaz’s character

C. Sexual Tension

1. Real life stuff

D. Boaz Acts – Vv. 14-15

1. Symbolic act
2. Six measures of barley

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